

QUIZ

Answers on page 41

1

In recent good news out of the USA, it was announced that a state governor had appointed an Americans With Disabilities Act Coordinator to improve employment outcomes in the public service for people living with a disability. Which state is it?

- | | |
|---------------|----------|
| A. California | D. Ohio |
| B. Florida | E. Texas |
| C. New York | |

2

Actually, sometimes acronyms can be very useful, because we can get our tongues twisted if we have to keep saying the full name of things all the time...here are some acronyms that are common in our world – what do they stand for?

- | | |
|--------|---------|
| A. AAC | D. PBS |
| B. TTW | E. CALD |
| C. DAP | F. SRV |

3

Rockingham screenwriter Tina Fielding recently announced that her story, Sparkle, is being made into a short film after receiving funding from the Western Australian government. What is the story about?

- A. A 19-year-old woman enters a magical world while diving for pearls.
- B. A 37-year-old woman runs away from home and embarks on journey from Kalgoorlie to Perth.
- C. A 58-year-old woman is on the run from the police after a jewellery heist in Perth.
- D. A 25-year-old woman quits her job as a lawyer to start a new job working in a mine.

4

Fellow of ASID, Robert Martin MNZM, is a current member of the United Nations Committee for the Rights of Persons with Disabilities after being elected in 2016. From which city in Aotearoa New Zealand does he come from?

- | | |
|---------------|-------------|
| A. Rotorua | D. Hamilton |
| B. Whanganui | E. Tauranga |
| C. Wellington | |

5

The original organisation that has become ASID (after a number of name changes) held its first conference in which year?

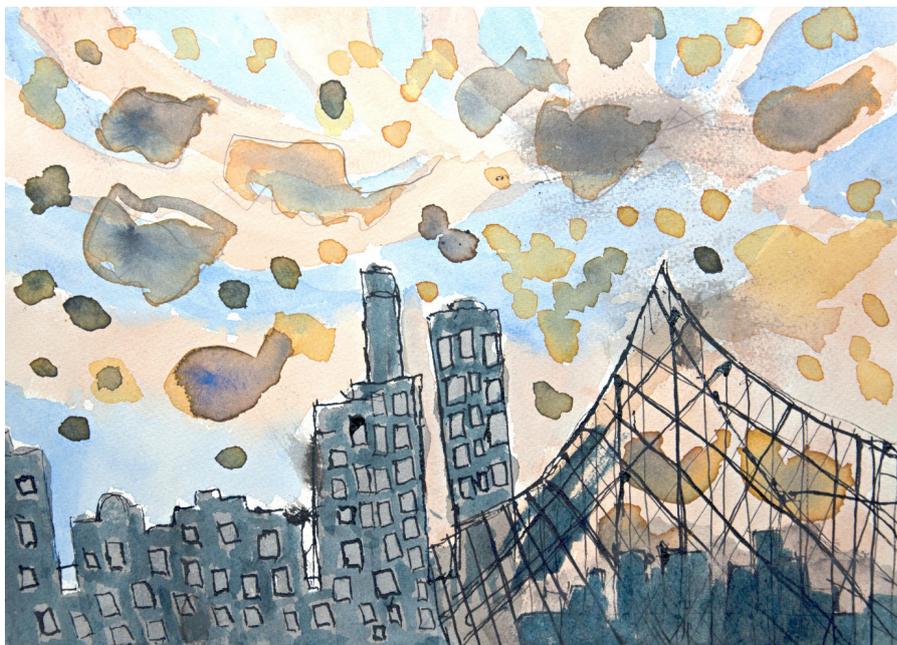
- | | |
|---------|---------|
| A. 1985 | D. 1971 |
| B. 1979 | E. 1959 |
| C. 1965 | |

ARTS PROJECT AUSTRALIA

3X3: BOBBY KYRIAKOPOULOS, FIONA LONGHURST, MALCOLM STURROCK

The [Arts Project Australia](#) gallery, located not far from Westgarth railway station on the Hurstbridge line, is a highlight of my visits to Melbourne. It is where I first saw the vivid work of Cathy Staughton and on one visit a piece by Emily Dober caught my eye, now it is hanging in my lounge room.

Arts Project regularly host a 3x3 exhibition featuring individual shows from 3 of their large group of talented artists in the 3 main spaces of the gallery. I really enjoyed all 3 shows on my last visit. I saw images of things that were familiar to me, but shown in a way that made them new to me all over again.



Brooklyn Bridge by Malcolm Sturrock

Bobby Kyriakopoulos' Movies and Songs featured scenes and images from some great films and a number of pieces on Alessia Cara – I'd listened to 'How Far I'll Go' that day so this was exciting and a bit spooky. The paintings each have a strange tilt that makes you feel that Kyriakopoulos wants you to see these familiar references from a personal and passionate angle, like if you were lying on a couch, propped on a pillow, while watching Star Wars.

Fiona Longhurst's work in Home Among the Leaves seemed to be full of secrets, like there is a hidden code behind the shapes and colours of domestic life - the circles of cakes and plates, and the brown of our dogs and laminated surfaces. You could ask Longhurst to tell you more, maybe even help you understand the letters and numbers that tease you with possible obvious meaning, but it is also fun to stay in the dark and guess.

Some of my favourite pieces in the exhibition were included in Malcolm Sturrock's From the city to the sea. Buildings, bridges, and boats, all seeming to be moving – either because you're on the train or because you are standing still and they are fading away. City towers rise from the ground like meerkats, window eyes looking for danger, so alive that you expect them to blink. A boat floats.

The exhibition will be over by the time you read this, but the Arts Project website has some information about other exhibitions coming up, including the very exciting FEM-aFFINITY exhibition, curated by Catherine Bell. You can also purchase artworks online and browse the work of all the excellent contemporary Australian artists who work with Arts Project.

■ **Ben Crothers**

FILM REVIEW

Sanctuary

This is a beautiful and moving film utilising a cast almost completely of actors with an intellectual disability. This film was released in 2017 and highlighted the laws in Ireland that legally forbade people with an intellectual disability from having a sexual relationship outside marriage. The law was repealed in 2017. This is a complex film and highlights the dilemmas of support workers in supporting people to have fun, choice and control in their lives.

filmireland.net/2017/07/07/irish-film-review-sanctuary/sanctuary680x384-2/

QUIZ ANSWERS

Question 1: (D) Ohio

The new coordinator's name is James Clinkscale and the governor of Ohio is Gov. Mike DeWine.

Question 2:

- A. Augmentative and Alternative Communication
- B. Transition to Work
- C. Disability Action Plan
- D. Positive Behaviour Support
- E. Culturally and Linguistically Diverse
- F. Social Role Valorisation

Question 3: (B) A 37-year-old woman runs away from home and embarks on journey from Kalgoorlie to Perth. *More information about the film and the funding it has received can be found here:*

www.screenwest.com.au

Question 4: (B) Whanganui

Attitude Pictures (who, btw, won the 2014 ASID Media Award) produced a documentary about the journey to the committee: www.attitudelive.com/watch/Robert-Martin-Makes-History

Question 5: (C) 1965

It was held in Melbourne, Australia. This year's conference in Adelaide will be the 53rd ASID conference and a detailed history of ASID can be found on our website.