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*Welcome
to the June
edition of IDA
Magazine*

This edition focuses on ways to provide written information that is inclusive of people with an intellectual disability. Once again – no one size fits all, people with intellectual disability are as diverse as people without intellectual disability. [Bronwyn Newman](#) has contributed an insightful paper on providing accessible information from an organisational point of view. Considerations include the reason for the documentation, the diversity of the target population, the rights of people to receive information they can understand, the need to recognise the shortcoming of the current research and the dilemmas of producing easy to read or easy English documentation. She emphasised the importance of considering what to put in the document and what to leave out. Caroline Livanos echoes Bronwyn's points and provides 5 practical considerations when writing easy English including what is nice to know and what the reader needs to know ([page 12](#)). We also have an interview with Catherine Caterinich who talks about her views on easy English and her role as a consumer tester ([page 12](#)). The final paper from Cathy Basterfield points out the difference between easy English and Plain English and the intended audiences ([page 15](#)).

Aine Healey has contributed a joint developed report from a workshop at the 2018 ASID Conference called Shaking It Up – Where does research fit? Apart from the wonderful photos the content is rich with contributions from researchers, people whose lives are the focus of the research and researchers with an intellectual disability ([page 19](#)). We also have a summary of an exciting workshop presented by Dr. Nicola Grove on Storysharing. In the workshop 20 participants were taught techniques so that everyone can share stories, you just need to learn how to support this to happen.

Arrangements for the next ASID conference in Adelaide in November are unfolding with the acceptance of papers well underway and the registration is open www.asidconference.com.au/registration. We have brief bios of the speakers and will hear more from them in the next IDA edition.

We also have our regular features including the NSW inclusive researchers ([page 37](#)) on what is research, our quiz ([page 39](#)) and some arts reviews ([page 39](#)).

The next edition will be in early September and the theme will be "Individualised funding in different contexts". Examples of contexts may be early intervention to ageing; cultural and linguistic diversity and the National Disability Insurance Scheme. Articles, comments and feedback are very welcome. See the back page of IDA for more details ([page 46](#)).

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